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1898
June 8
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CATALOGUE

OF

PICTURES BY OLD MASTERS

OF

MISS H. A. W. ANDREWS,

DECEASED,

Sold by Order of the Executors;

AND

PICTURES

FROM NUMEROUS PRIVATE COLLECTIONS
AND DIFFERENT SOURCES:

NIL

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On WEDNESDAY, JUNE 8, 1898,

AT ONE O'CLOCK PRECISELY.

May be viewed two days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2644-357

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On WEDNESDAY, JUNE 8, 1898,

AT ONE O'CLOCK PRECISELY.

The following are Sold by Order of the Executors of MISS H. A. W. ANDREWS, deceased, late of Albion Street, Hyde Park.

ENGRAVINGS AND DRAWINGS.

1 The Sutherland Children, after Sir E. Landseer, by S. Cousins, R.A.; and The Earl of Morley, after Say 2 — Payn

2 The Lion Hunt, after Rubens — 6 — Strang

3 A River Scene, with bridge; and The Madonna de la Sedia 2 — Gibbons

PICTURES.

4 Portraits of Two Ladies; and Two Gentlemen—*miniatures* 4 — Gibbons

5 An Interior, with figures — Glen

H. ANDREWS.

6 A Cavalier and a Lady Riding — Turner & Horsley

VAN BALEN, BREUGHEL AND VAN KESSEL.

7 AIR and FIRE—*a pair* 2
On panel—18 *in.* by 24½ *in.*

F. BOUCHER.

8 SPRING: four Cupids, with a cage and doves
33 *in.* by 43 *in.*

F. BOUCHER.

9 AUTUMN: boys and Cupids, with sheaves of corn—*The Companion*
33 *in.* by 43 *in.*

DE DAUBRAVA.

10 A LADY, in a garden; and A LADY, on horseback 2

DE DAUBRAVA.

11 LADIES ON HORSEBACK—*a pair—oval* 2

ENGLISH SCHOOL.

12 PORTRAIT OF A LADY, in black dress, with a dog

A. HERVIEN, 1839.

13 CUPIDS, with butterflies and flowers—*a pair—in architectural carved wood frames for over-doors* 2

SIR G. KNELLER.

14 PORTRAIT OF CATHERINE, daughter of Charles, Duke of Somerset, married Sir William Wyndham, in red dress with blue robe
50 *in.* by 40 *in.*

SIR G. KNELLER.

Mrs Wheeler

15 Portrait of a Lady, in green dress with red robe, holding a rose
35 *in.* by 28 *in.*

LELY.

Cohen

16 Portrait of a Lady, in white dress
30 *in.* by 25 *in.*

F. LE MOYNE.

Partington

17 The Judgment of Paris
32 *in.* by 38 *in.*

ORIZONTI.

Strang

18 A Landscape, with tower and figures

W. SHAYER, Sen., 1841.

Richardson

19 A Coast Scene, with fisher folk, horses and boats
27½ *in.* by 35 *in.*

W. SHAYER, Sen.

Richardson

20 A Coast Scene, with a peasant boy on a donkey, talking to a fisherwoman, boats on the right
27½ *in.* by 35 *in.*

TIEPOLO.

Mrs Wheeler

21 An Entombment Scene, with numerous figures
On panel—42 *in.* by 32 *in.*

A. WATTEAU. Mrs. Wheeler

4 22 A Fête Champêtre, a composition of numerous figures round a table
21½ *in.* by 16 *in.*

A. WATTEAU.

4 23 A Fête Champêtre—*The Companion* Cohen
21½ *in.* by 16 *in.*

DIFFERENT PROPERTIES.

EARLY GERMAN SCHOOL.

3½ 24 Beggars Fighting—*unframed drawing* Hope

SIR T. LAWRENCE.

½ 25 Miss Siddons—*pencil* Hope

FRENCH SCHOOL. Marks

5½ 26 Portraits of Ladies, with powdered hair—*pastels*—*a pair* 2

CONSTABLE.

£—.15.— 27 A Woody Landscape Glen

F. COTES, R.A.

2.12.6 28 A Gentleman, in red coat—*oval* Spurrt

W. HUGGINS.

1.15.— 29 The Frigate "Lowther Castle" Spurrt

F. HALS. Shepherd

12. — 30 Head of a Young Man, with long hair, brown dress and cap—*oval*

On panel—14½ *in.* by 12½ *in.*

VAN DER BANK. Mrs. Wheeler

2. — 31 Portrait of a Gentleman, in a brown dress and wig—in an oval

Signed, and dated 1725

JANSSENS.

10. — 32 Bacchanals, in a landscape Cohen

F. POURBUS.

18. — 33 A Man, in black dress Gibbons

T. WORSEY.

15. — 34 Study of Flowers Shepherd

A. DEL SARTO. Wells

— . — 35 The Holy Family and St. John—*on panel*

HONDECOETER.

5. 6 36 A Peacock, Fruit and Squirrel E. Benjamin

VAN DE VELDE. Highton

2. — 37 A Coast Scene, with wrecks

R. VAN SCHENDEL. Beech

15. — 38 A Market Scene: Candle and Moonlight

MURILLO.

8 39 A Peasant Boy, in red jacket, with outstretched hand — Lewis

ROOS.

19 40 Landscape, with cattle and rams — Highton

CUYP.

10 41 Peasants and Animals, in a landscape — Wells

TITIAN.

£1.10.— 42 The Sisters—*oval* — Wells

DUTCH SCHOOL.

8 43 A Gentleman, with his wife and family — Smart

POELEMBURG.

9½ 44 A Ravine, with nymphs — Schroed

S. BENDIXEN, 1832.

4 45 A Sculptured Vase: and Basket of Flowers
33 *in.* by 29 *in.* — Mooney

ITALIAN SCHOOL.

2.—.— 46 Madonna and Child
9 *in.* by 7 *in.* — Cohen

GIOTTO.

3 47 The Virgin and Infant Saviour, surrounded by saints, Crucifixion above
Gothic frame—27 *in.* by 14 *in.* — Cohen

PHOTOGRAPHS.

3. — 48 St. Joseph, with the Infant Saviour and St. John; and three others 4 — Buck

DUTCH SCHOOL.

10.6 49 A Drummer — Cohen

5. — 50 Cattle and Sheep—*a pair* 2 — Strong

J. JANSON.

10. — 51 A Road Scene, with figures and cattle — Wilson

WOUVERMAN.

17. 6 52 A Hunting Party — Mitchell

VANDYCK (After).

15. — 53 Portrait of Rubens — Mrs Wheeler

J. RATHBONE.

5. — 54 Lake Scenes, with figures—*a pair* 2 — Mrs Wheeler

WOUVERMAN.

15. 6 55 A Stable, with horsemen — Roberts

DUTCH SCHOOL.

13. 6 56 A River Scene, with ferry-boat and figures—*on panel* — Wells

BERGHEM.

7. — 57 A Herdsman and Cattle—*on panel* — Masson

GUARDI.

29 58 View of Venice, with gondolas G. Smith
4½ *in.* by 7½ *in.*

WOUVERMAN.

3½ 59 Horsemen by a Cavern Lacey

REYNOLDS.

72 60 Portrait of Miss Clutterbuck, powdered hair—*oval* Strange

J. RUYSDAEL.

31 61 A Road Scene, with figures and cattle Schwartz
On panel—15 *in.* by 22 *in.*

A. DE LORME.

35 Morgan
62 Interior of a Cathedral in Holland, with numerous figures
Signed, and dated 1631
On panel—46 *in.* by 61 *in.*

G. BERKHEYDEN, 1686.

51 63 A View in Amsterdam Toplady
20½ *in.* by 24 *in.*

A. VAN BEYEREN.

JWi 64 Fruit, Lobster and Still Life, on a table

J. VAN ES.

4½ 65 Fish Gibbons

D. HALS.

34 66 A Wedding Festival—*on panel* Polak Sr

MIEREVELDT.

67 A GENTLEMAN, in black dress and ruff

MORONI.

68 PORTRAIT OF A DIVINE, seated

P. NEEFS.

69 AN INTERIOR OF A CATHEDRAL, with figures

OCHTERWELD.

70 AN INTERIOR, with a cavalier and a lady—*on panel*

S. RUYSDAEL.

71 A RIVER SCENE, with cattle and boats

S. RÜYSDAEL.

72 A RIVER SCENE, with boats—*on panel*

VAN DE VELDE

73 A CALM, with shipping

WOUVERMAN.

74 A BOAR HUNT

R. WILSON, R.A.

75 A LAKE SCENE, with angler and figures

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

R. COSWAY.

£ - . 12 . -

76 The Temptation of St. Anthony; The Madonna and Child; and one other—*sepia—unframed* 3

Heppenstall

J. M. W. TURNER.

77 Lulworth Castle—*Indian ink*

DOWNMAN.

3 . 10 . -

78 Portrait of Mrs. Hardinge

Buck

P. DE WINT.

1 . 1 . -

79 A Landscape, with windmill and waggon

Palser

J. CONSTABLE, R.A.

2 . 2 . -

80 Study of a Pond—*charcoal*

S. J. Smith

J. CONSTABLE, R.A.

1 . 2 . -

81 A Woody Landscape—*ditto*

S. J. Smith

RAFFAELLE SCHOOL.

. 10 . 6

82 Madonna and Child with St. John

A. Smith

PICTURES.

LORD LEIGHTON, P.R.A.

83 Buildings, Capua: Moonlight
From the Artist's Sale

MORLAND.

84 The Age of Innocence

BOTTICELLI.

85 St. Sebastian

PALAMEDES.

86 Figures Playing Cards

L. LOMBARD.

87 Pieta
From the Penicuik Collection
Exhibited at the Scottish National Gallery

LUINI.

88 A Lady, as St. Catherine

S. DEL PIOMBO.

89 The Flagellation
Exhibited at Burlington House
From the Collection of Lord Leighton

REMBRANDT.

£1. 12. — 90 The Artist and his Mother — Gibbons

RUBENS (After).

11. — . 6 — Reed

91 Rubens' Wife and Child, by O. Wiestlick—*on porcelain*

PARMIGIANO.

2. — . — — Strong

92 The Marriage of St. Catherine

J. WYNANTS.

10. — — Strong

93 A Landscape, with figures

THE PROPERTY OF A GENTLEMAN.

1. 18. — — S. J. Smith

94 A Portfolio of engravings, from pictures at the Dresden Gallery

10. — — Cohen 4

95 Four engravings, after the Old Masters

1. 15. — — Mooney 2

96 Mary Queen of Scots; and Edward VI.—*miniatures*

10. 6 — Kissell 2

97 Fruit and Flowers—*sand pictures—a pair*

BEGA.

11. — . 6 — McLean

98 The Egg Seller

BRAUWER.

1. 6. — — Cohen

99 Interior, with boors

BREUGHEL.

15. 6 100 Landscapes, with horses, carts and figures—*a pair* Wells 2

T. BUTTERWORTH.

12. 6 101 Sea Pieces, with shipping—*a pair* Farrant 2

CRADDOCK.

12. 6 102 Poultry and Birds—*a pair* Gibbons 2

VERONESE

12. — 103 Christ Healing the Sick Partington

NUREMBERG SCHOOL

2. — 104 The Crucifixion—*on panel* Cohen

EVERDINGEN.

12. 6 105 Sea Pieces, with shipping—*a pair—on panel* Smart 2

P. FERG.

13. 6 106 A Winter Scene, with skaters West

L. BRAMER.

— — 107 Adoration of the Magi Cohen

M. GEERARTS.

8. — 108 Portrait of a Lady, in embroidered dress, pearl necklace—*on panel* A Smith

S. GESSNER.

£ — . 10 . 6 — 109 Landscape, with figures and sheep — Hisell Jr

J. HARRISON.

1 . 10 . — — 110 A Concert — Glen

C. JONES.

3 : 10 . — — 111 A Ewe and Lambs — Sampson

HOLBEIN (After).

3 : 3 : — — 112 A Man, in black dress and cap — A. Smith

J. MABUSE.

3 . 15 : — — 113 The Madonna and Child — S. J. Smith

P. NEEFS.

3 . 3 : . — — 114 Interior of a Church, with figures — Glen

STEENWYCK.

1 . 1 . — — 115 Peter delivered from Prison — Cohen

TENIERS.

1 . 10 . — — 116 A Village Scene, with figures — Farrant

B. GAEL.

2 . 12 . 6 — 117 Village Scene, with figures dancing — Sims

TIEPOLO.

5.— 118 A Saint and Figures — Newman

REMBRANDT SCHOOL.

18.— 119 Judas and the High Priest — Newman

VAN DEN BOSCH.

—.— 120 Manoah's Burnt Offering — Wells

A. VAN NIEULANDT.

10.6 121 A River Scene, with sportsmen — Mrs Wheeler

R. WILSON, R.A.

5.— 122 A Lake Scene, with ruin and boats—*on panel* — Richardson

FINIS.

London: Printed by William Clowes and Sons, Limited, Stamford Street and Charing Cross.

2655-655

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